

Drage bralke, dragi bralci,

Pred vami je 110., decembrska številka *Družboslovnih razprav*, s katero zaključujemo 51. letnik revije in z njim leto 2025. Številčenje ni nepomembno; nakazuje namreč na večplastno časovnost revije, ki je, če strnemo, vsako leto kompleksnejši zgodovinski artefakt, obenem pa vsakič znova posebej aktualen analitičen vektor; proizvod »svojega časa«. Družboslovke_ci seveda vemo, da časovnosti ni samo več, pač pa da tudi niso enostavno linearne. Premice prepredajo bolj ali manj zaključeni cikli, zapletajo valovi in presenečajo preseki. Tako je tudi z revijami; tudi ko po parametrih, kot so obseg, finance in trajno izhajanje, dihaajo mirno in stabilno, ne vozijo po vnaprej načrtanih trasah, ampak se razvijajo, menjajo smeri in se z različnih perspektiv spogledujejo s svojimi začetki. A tudi ti začetki niso absolutni; vsako uredništvo se ne vpisuje zgolj v zgodovino revije, ampak to zgodovino intuitivno šteje tudi v okvirih lastnega mandata.

Vse to piševa zato, ker se s 110. številko aktualnemu uredništvu izteka še za dve leti podaljšani, torej skupaj petletni mandat. Urednici, člani_ce uredniškega odbora in mednarodnega uredniškega sveta, urednika recenzij knjig Klemen Ploštajner in Rok Smrdelj,¹ tehnična urednica Jasmina Šepetavc, oblikovalka Tina Cotič, postavljalka Polona Mesec, jezikovni urednik Murray Bales in jezikovna urednica Nataša Hribar ter spletni urednik Igor Jurekovič nosimo odgovornost za zadnjih 15 števk in posebno priložnostno izdajo ter vse, kar je sodilo zraven – izpostavljene tematike, korektnost recenzentskih postopkov, prenovu in uvedbo novih smernic, pravil in politik, poročila ter nenazadnje fizično in digitalno podobo revije. Ker gre za zadnjo številko, ki je nastala v tem kolektivu, meniva, da se spodobi strniti misli in na kratko poročati o vsem, kar se je skozi naš ožji pogled od znotraj reviji pripetilo, ter se zahvaliti vsem, brez katerih njenih zgodb ne bi bilo.

Če začnemo na začetku: davnega, nelagodnega in nenavadnega, s pandemijo zaznamovanega leta 2020 se je tedanjemu uredniku *Družboslovnih razprav* Marjanu Hočevarju porodila ideja o dveh sourednicah; (na)ju je videl kot dobro izbiro za svoji naslednici. Čeprav sva revijo kar dobro poznali – Tanja denimo predvsem kot avtorica in recenzentka, Natalija pa tudi kot takratna tehnična urednica – sva se na povabilo, ki mu je pritrčila tedanja predsednica Slovenskega sociološkega društva (SSD) Hajdeja Iglič, vseeno odzvali z mešanico radovednosti, počaščenosti in tudi strahu. Razumeli sva ga kot zanimiv

1. Klemen Ploštajner, ki je recenzije knjig urejal prvi dve leti mandata, je zaradi novih kariernih izzivov z letom 2023 štafetno palico predal Roku Smrdelju.

in dobrodošel izziv, berite: kot veliko odgovornost. Urednikovanje znanstvenih revij je namreč v slovenskem prostoru praviloma neke vrste »hobi, ki to ni«; v veliki meri prostočasna zadržitev, ki ima lahko, če se je lotite s srcem in vztrajnostjo, tudi dolgoročne učinke. Ti so v veliki meri odvisni od ciljev, ki si jih zastavi samo uredništvo, to pa ves čas krmari na presečišču predlogov glavnih urednic, odzivov uredniškega odbora ter drugih namigov iz bližnje in bolj oddaljene, mednarodne akademske skupnosti.

Poglavitni cilji najinega mandata od leta 2021 – ki pa se je nato na povabilo naslednjega predsednika SSD Romana Kuharja leta 2023 podaljšal vse do konca 2025 – so bili večstranski: ohraniti in razvijati Družboslovne razprave kot v slovenskem prostoru unikatno revijo za interdisciplinarni polilog na področju humanistike in družboslovja; utrjevati status revije kot krovne revije SSD; prizadevati si za kakovost člankov, reprezentiranost avtoric_jev različnih kariernih stopenj in za mednarodni profil revije ter aktualizirati tako formate publikacij kot tudi vizualno podobo revije. Z zadovoljstvom in kančkom olajšanja lahko rečeva, da smo s predano ekipo, na katero sva se lahko vseh pet sezon vedno v celoti zanesli, uspeli nasloviti in celo doseči vse naštetu. Zato hvala Marjanu, Hajdeji, Romanu in celotnemu Slovenskemu sociološkemu društvu ter Fakulteti za družbene vede kot soizdajatelju revije, ki potrjuje uredniške mandate, za priložnost in zaupanje; uredništvu za sodelovanje, potrjevanje, sestankovanje, podajanje pobud in nasvetov; ter več kot 120 recenzentkam_om, brez katerih članki, objavljeni v reviji, ne bi bili to, kar so, za pozorno branje, recenziranje in odzivanje na že revidirano.²

A da ne ostaneva zgolj pri splošnih obrisih in zahvalah, dodajava še kratko razlago skupne petletne poti. Plovbo sva začeli sistematično, ambiciozno in celostno. Seznanili sva se tako s pravnimi in statutarimi zakonitostmi ter finančnimi ozadji, ki strukturno skrbijo, da lahko ladja sploh pluje, podrobneje pa sva prevetrili samo ogrodje, ki skrbi za vsebinske nastavke in nadzorniške elemente vsake od njenih delov. Ves čas sva imeli v mislih »lastnika« revije – SSD kot tisto krovno posadko, ki razvija, neguje in narekuje revijalne trende že od samega nastanka Družboslovnih razprav. Hkrati pa sva učvrščene disciplinarne temelje že v izhodišču razumeli transdisciplinarno; predpostavljali sva, da se vsaka družbena veda skladno s sodobnimi zahtevami turbulentnih družb in globalnih tenzij nujno introspektivno obrača vase, lastne omejitve in potenciale pa nadgrajuje s pogumnim, drznim in samokritičnim pogledom tudi zunaj sebe.

Zato je bila ena prvih logičnih potez, ki smo jih uvedli kot nova uredniška

2. Seznam tistih recenzentov_k, ki so izrecno dovolili_e, da njihova imena ob koncu mandata tudi javno razkrijemo, najdete na koncu tega uvodnika.

ekipa, dodatek angleškega prevoda k obstoječemu imenu revije. Od leta 2021 oz. konkretno od dvojne tematske številke 96&97 imajo tako *Družboslovne razprave* pripis *Social Science Forum*. Ta dodatek je posledično s seboj prinesel nemalo posledic; prva med njimi je gotovo to, da smo morali premisliti o novi zunanji podobi predhodne naslovnice in njenih notranjih strani.

Tako je DR/SSF začela novo obdobje tudi vizualno: začeli smo z nežno sivo-roza-belo kombinacijo, zdaj se poslavljamo z bolj udarno modro-oranžno-belo shemo. Mednarodno vidnost smo nadalje utrjevali s preobrazbo sestave uredniških odborov, ki so bili do tedaj zelo zvesti tradiciji društva, manj pa so odpirali meje onstran njegovih ekspertiz. S posvetovanjem pri predsedstvu društva ter predlogi nekaterih njegovih članic in članov je tako vse številke v zadnjih petih letih pregledal in potrjeval 20-članski uredniški odbor, sestavljen iz desetih domačih in desetih tujih strokovnjakov. Mednarodno vidnost smo ne nazadnje potrdili tudi s samim »naslavljanjem« revije; poskrbeli smo, da ima glavno uredništvo angleško različico e-poštnega naslova, enako kot tehnično uredništvo in uredništvo recenzij knjig. In končno, stik tako z domačimi kot tujimi bralci smo krepili z uvedbo rednih uvodnih nagovorov v obeh jezikih, da bi orisali, ne le kaj v posamezni številki sledi, ampak smo z njimi želeli nasloviti tudi morebitne specifike njenega nastajanja. Morda smo s tem zanemarili domačo samozadostnost, a v petih letih naše plovbe resnih kritik nad to usmerjenostjo navzven nismo prejeli.

Primat revije, ki sloni na sociološki skupnosti, smo vendarle zvesto ohranjali z vsako številko posebej. Zgolj bežen prelet vseh dosedanjih števil, ki smo jih uspeli izdati v teh petih letih, je namreč pokazal, da je samo ena sama izšla brez avtorja ali avtorice, ki ne bi bil tudi član_ica SSD. So se pa med avtorje in avtorice vpletli tudi nekateri tuji strokovnjaki iz različnih ne zgolj evropskih univerz, kar je morda vsaj nek skromen pokazatelj, da se je naš trud k usmerjenosti navzven sčasoma morda poplačal.

V petih letih smo vsega skupaj izdali 15 števil in še »eno več«: posebno Priložnostno izdajo ob 60. obletnici Oddelka za sociologijo FDV, UL, ki sta jo uredili Maša Filipovič Hrast in Aleksandra Kanjuo Mrčela. S to inovacijo smo v dosedanje revialne publikacije dodali še novo priložnost za širše uveljavljanje aktualnih socioloških idej in premislekov skozi daljši čas.

Poleg Priložnostne izdaje je tako v petih letih izšlo šest tematskih števil in en tematski sklop, pobudo za katere so dali_e gostujoči_e (so)uredniki_ce. Naj spomniva: leto 2021 smo začeli z dvojno tematsko številko na temo družbeno-političnih razsežnosti pandemije covida-19, ki jo je uredil Marjan Hočevár; leta 2022 sta sledili tematski številki na temo medijskih repertoarjev mladih pod uredništvom Dejana Jontesa in Veronike Tašner ter na temo izkušenske zgodovine

socialnega dela, ki jo je uredila Darja Zaviršek. Leta 2023 je Marjan Hočeverar uredil tematsko številko o vprašanju trajnosti prostorov, sfer in okolja; leta 2024 je nato namesto tematske izšla že omenjena Priložnostna izdaja, leta 2025 pa sta Gal Kirn in Natalija Majsova uredila obsežno tematsko številko o aktualnih pristopih k spominskim študijam; v letošnji zadnji sta Dejan Jontes in Anja Skapin Subanović uredila še tematski blok na temo medijskega poročanja o podnebnih spremembah.

Večina števil je poleg tematskih prispevkov in uvodnikov vsebovala redne članke. Vsega skupaj je recenzentski postopek v okviru rednih in tematskih števil ter priložnostne izdaje uspešno prestalo 76 člankov, in sicer 73 izvirnih (od tega šest kratkih) in trije pregledni znanstveni. Posebej ponosni sva, da nam je uspelo dvigniti delež prispevkov v angleščini in razširiti bazen avtorjev_ic. Kar 31 od 69 prispevkov »standardne dolžine« (se pravi 45 odstotkov vseh) v tem mandatu je namreč izšlo v angleščini, k čemur je prispevala tudi smernica »minimum dva članka v angleščini« za tematske številke, ki jo je leta 2023 sprejel uredniški odbor.

Leta 2023 smo vpeljali tudi nov format publikacij; poleg izvirnih in preglednih znanstvenih besedil standardne dolžine zdaj v obravnavo sprejemamo tudi krajša znanstvena besedila. Urednik recenzij knjig Rok Smrdelj je istega leta občutno prenovil politiko in navodila za pripravo recenzij knjig ter okrepil internacionalizacijo rubrike. Zgolj za občutek: v zadnjih petih letih je v *Družboslovnih razpravah* izšlo 55 recenzij knjig, od tega osem v angleščini – in od tega pet v aktualnem, 51. letniku revije.

Mandat torej končujemo s »polno vrečo« – ne le rezultatov, ampak tudi izhodišč za nadaljnji razvoj revije. Če je strogost recenzentskih postopkov na začetku našega mandata v spregi z aktualno diverzifikacijo slovenskega objavljalnega prostora prispevala k nekoliko skromnejšemu zanimanju za objavo, z veseljem ugotavljava, da je začetno skepso zamenjalo zaupanje; vsa ta leta smo namreč veliko vlagali v delo z avtorji_cami, posebej s tistimi na začetku kariere, in v razvoj konstruktivne recenzentske kulture. O tem, da se vloženo delo pozna, priča dejstvo, da mandat končujemo tudi z dobro bero že narejenega »na zalogo«: s pripravljeno tematsko številko za april 2026 in z osmimi novimi članki v recenzentskih postopkih. Novi ekipi predajamo še prenovljeno Strategijo objavljanja (*Publication strategy*), ki je pogoj za oddajo vloge za vnos revije v prestižno bazo Web of Science.

Zaključiva naj s povabilom k branju decembrske številke in popotnico novi ekipi. Mandat sklepamo z dinamičnim naborem. Številko odpira prispevek Lilijane Burcar (v slovenščini) z naslovom »ZDA in dostopnost abortusa: razredna diferenciacija pred odločitvijo vrhovnega sodišča v zadevi Dobbs in po njej«. Avtorica v njem z zgledno in v kontekstu obravnavane teme

pionirsko implementacijo historičnomaterialističnega pristopa pokaže, da ponovna kriminalizacija abortusa, ki jo posameznim zveznim državam dopušča odločitev ameriškega vrhovnega sodišča v zadevi Dobbs, pomeni nadaljnje poglobljanje razredne diferenciacije v dostopnosti do abortusa. Članku sledi angleški prispevek Marije Šarić, Blanke Čop in Željke Zdravković z naslovom »(Med)spolne razlike v konfliktu med delom in družino pri zaposlenih starših na Hrvaškem«, v katerem avtorice prek kvantitativne analize obravnavajo razlike v konfliktu med delom in družino (KDD) pri zaposlenih starših mladoletnih otrok na Hrvaškem. Avtorice pokažejo, da starost in izobrazba pri moških – za razliko od žensk – ne vplivata bistveno na KDD, kar kaže na razlike v vplivu družbeno-kulturnih dejavnikov med spoloma; obenem pa analiza v nasprotju s pričakovanji razkrije, da dodatna pomoč pri skrbi za otroke v gospodinjstvu poveča KDD pri moških, kar nakazuje na kompleksnost v pričakovanih glede spolnih vlog. Rednima člankoma sledi blok treh izvirnih znanstvenih člankov v angleščini na temo medijskega poročanja o podnebnih spremembah, ki sta ga uredila in ga bosta v posebnem uvodniku tudi razgrnila Dejan Jontes in Anja Skapin Subanović.

Številka prinaša tudi štiri recenzije knjig, od tega tri v slovenščini in eno v angleščini. Gre za kritike dveh monografij in dveh zbornikov. Tibor Rutar razpravlja o monografiji Marka Hočevarja *Growth models, industrial relations institutions and labour market policies in Ireland, Portugal and Slovenia: explaining capitalist convergence and divergence*, Damir Josipović pa analizira delo Ksenije Perković z naslovom *Med prostorom in družbo: Regionalna in multikulturna identiteta Vojvodine*. Barbara Gornik se spoprime z zbornikom (Ne) enakost v času krize in vzpona avtoritarizmov, ki so ga uredile Vlasta Jalušič, Mojca Pajnik in Majda Hrženjak, Andreja Živoder pa obravnava zbornik *Na ulice! Odraščanje v današnjem času*, katerega urednici sta Mirjana Nastran Ule in Eva Strmljan Kreslin. Vabljeni_i k branju!

In obljubljen popotnica? Ker prihodnosti ni mogoče napovedati, novi ekipi ne moreva prav veliko svetovati. Upava pa, da bo – v duhu kontinuitete – prevzela optimizem, delovno vnemo in entuziazem zadnjih petih let ter ga začinila z drznimi odzivi na nove razvojne izzive in vsebinske zahteve sodobnih kompleksnih družb. Novemu uredništvu vsekakor želiva uspešno krmarjenje na naslednjih skupnih poteh, vam, bralci in bralke, pa veliko užitkov ob branju decembrske številke. In ker se s tem končuje tudi koledarsko leto, za konec voščiva vsem vse dobro v 2026.

Natalija Majsova in Tanja Oblak Črnič,
(še zadnjič kot) sourednici DR/SSF

Ob koncu mandata se posebej zahvaljujeva več kot 120 recenzentom_kam, ki ste s svojo konstruktivno kritiko sooblikovali_e revijo v zadnjih petih letih – za razliko od avtorjev_ic in urednic anonimno. Imena tistih recenzentk_ov, ki niso dale_i soglasja za objavo, ostajajo anonimna.

Aidan Cerar	Irena Bačlija Brajnik
Aleksandra Kanjuo Mrčela	Irena Šumi
Alenka Krašovec	Irina Souch
Alenka Švab	Iztok Šori
Aleš Črnič	Jana Javornik
Aljoša Pužar	Jana Mali
Ana Hafner	Jasmina Šepetavc
Ana Kralj	Jasna Podreka
Ana Marija Sobočan	Jernej Kaluža
Andrew Calabrese	Jochen Töpfer
Andrej Kohont	Jon Mansell
Andrej Škerlep	Jožiča Čehovin Zajc
Andreja Trdina	Katja Čičigoj
Andreja Vezovnik	Katja Jeznik
Andreja Živoder	Katja Kobolt
Anja Skapin Subanović	Klement Podnar
Blaž Lenarčič	Ksenija Šabec
Boris Mance	Lea Bombač Tavčar
Boris Ružić	Lenart Škof
Breda Luthar	Ljubica Jelusič
Brina Malnar	Luka Kronegger
Byoung Yoong Kang	Maja Vehar
Damjan Lajh	Majda Hrzenjak
Darja Zaviršek	Marianne Achiam
Dejan Jontes	Marjan Hočevnar
Vesna Dolničar	Marjan Smrke
Drago Kos	Marjan Svetličič
Elisabetta Zurovac	Marjan Šimenc
Gal Kirn	Marko Hočevnar
Hajdeja Iglič	Marko Lovec
Helena Jeriček Klanšček	Marko Ribač
Igor Jurekovič	Martin Pogačar
Igor Vobič	Maruša Pušnik
Ilija Tomanić Trivundža	Maruška Nardoni

Maša Filipovič Hrast
Mateja Grego
Mateja Jeraj
Mateja Sedmak
Matjaž Ličer
Milica Antić Gaber
Mirjana Ule
Miroљjub Ignjatović
Mirt Komel
Mitja Hafner Fink
Mojca Šorn
Natalija Majsova
Nika Šušteršič
Nikos Ntounis
Nina Perger
Nina Vodopivec
Otto Gerdina
Peter Stanković
Tadej Praprotnik
Primož Krašovec
Rastko Močnik
René Reinhold Schalleger
Robert Bobnič
Roman Kuhar

Samo Kropivnik
Samo Pavlin
Samo Uhan
Sanja Berčnik
Sanja Horvatinčič
Sara Atanasova
Sara Pistotnik
Saška Roškar
Slavko Kurdija
Tanja Kamin
Tanja Oblak Črnič
Tanja Rener
Tina Kogovšek
Tomaž Pušnik
Urška Tuškej Lovšin
Valentina Hlebec
Velimir Veselinović
Veronika Bajt
Veronika Tašner
Vesna Leskovšek
Vlado Kotnik
Zarja Muršič
Zdenka Šadl
Zdravko Mlinar

Dear readers,

Before you is the 110th, December issue of *Social Science Forum*, the last addition to the journal's 51st volume and the final issue of 2025. And all these numbers hold meaning: they testify to the multifaceted temporality of the journal, which every year is both an increasingly historical artifact, and a timely analytical vector; a product of 'its time'. As social scientists, we are well aware that temporalities are not only multiple, but also not exactly linear; they tend to be entangled with more or less complete cycles, and complicated by waves and surprising intersections. The same is true of academic journals. Even when they appear calm and stable measured by parameters such as size, finances, and publication rhythm, they do not follow predetermined paths, and instead develop, change direction, and reflect on their beginnings from different perspectives. Still, even these beginnings are not absolute; each editorial team injects itself into the journal's history, while intuitively considering this history within the framework of its mandate.

We are writing all this because, with issue 110, the current editorial board's 2-year extension (bringing its overall term to 5 years) is coming to an end. The editors, members of the editorial board and international editorial council, book review editors Klemen Ploštajner and Rok Smrdelj,¹ technical editor Jasmina Šepetavc, designer Tina Cotič, typesetter Polona Mesec, language editors Murray Bales and Nataša Hribar, and web editor Igor Jurekovič are responsible for the last 15 issues and 1 special edition, along with everything all these publications have entailed – the topics covered, the fairness of the review process, the revisions to publication guidelines and the introduction of new rules, and policies, reports and, last but not least, the journal's physical and digital image. Since this is the last issue to be produced by this team, we believe it is appropriate to summarise our thoughts and briefly report on everything that has happened concerning the journal from our perspective, and to thank everyone who has made all of the mentioned elements possible.

Let's start at the beginning. In the distant, uncomfortable and unusual year of 2020, marked by the pandemic, then editor of *Družboslovne razprave* Marjan Hočevar came up with the idea of two co-editors who, he believed, would be appropriate successors to his term. Hajdeja Iglič, then president of the Slovenian Sociological Association (SSD), agreed to his proposal. Although we were already quite familiar with the journal – Tanja primarily as an author and

1. Klemen Ploštajner, who edited book reviews for the first 2 years of his term, handed over the baton to Rok Smrdelj in 2023 due to new career challenges.

reviewer, and Natalija also as the technical editor at the time – we responded to his invitation with a mix of curiosity, honour and fear. We understood the proposal as an interesting and welcome challenge, yet also a great responsibility. As a rule, editing academic journals in Slovenia is a kind of a ‘hobby that isn’t really a hobby’; it is largely a leisure activity that, if approached with heart and perseverance, can produce long-term impacts. The latter largely depend on the goals set by the editorial board, reflecting the ideas of the editors-in-chief, responses of board members, and other suggestions from the local and international academic community.

The main goals of our mandate from 2021 – later extended until the end of 2025 on the invitation of the next SSD president, Roman Kuhar, in 2023 – were multifaceted: to maintain and develop *Družboslovne razprave* as a unique Slovenian journal for interdisciplinary dialogue in the humanities and social sciences; to consolidate the journal’s status as the SSD’s flagship journal; to work toward maintaining high quality standards, improve the representation of authors in different career stages, and the international profile of the publication, and to update both the publication formats and visual image of the journal. It is with satisfaction and a touch of relief that we can say that, with our dedicated team that we have been able to rely on completely in all five years, we have managed to address and even achieve all of the above. Therefore, we would like to thank Marjan, Hajdeja, Roman, and the entire Slovenian Sociological Association, as well as the Faculty of Social Sciences as co-publisher of the journal (and confirms the editorial mandates) for the opportunity and for their support; the editorial board and international editorial council for their cooperation, approval, meetings, initiatives, and advice; and the over 120 reviewers without whom the articles appearing in the journal would not be what they are, for their careful reading, reviewing, and responding to what has already been reviewed.²

Aside from outlining the general contours of the mandate and expressing gratitude to everyone involved, we wish to use this ‘finishing line’ of the editorial to offer a brief overview of our collective 5-year journey. We began our voyage systematically, ambitiously and holistically. We made ourselves familiar with the legal and statutory requirements and financial background to structurally ensure the ship can sail at all, and examined in detail the framework that supports the content of each of the journal’s sections. Throughout, we had in mind the journal’s ‘owner’ – SSD – as the umbrella crew that has been developing, nurturing, and dictating journal trends since its inception. At the same time, we understood the

2. A list of those reviewers who expressly consented to the public disclosure of their names at the end of their term of office can be found at the end of this editorial.

established disciplinary foundations as transdisciplinary from the outset; we assumed that, in line with the contemporary demands of turbulent societies and global tensions, every social science necessarily turns introspective, while also building on its own limitations and potential with a courageous, bold and self-critical view beyond itself.

Accordingly, one of the first logical steps we took as the new editorial team was to add an English translation to the journal's existing name. Since 2021, more specifically since the 96&97 double issue, *Družboslovne razprave* has been subtitled *Social Science Forum*. This addition had a few consequences, the first being the need to rethink the publication's design.

Thus, DR/SSF also entered a new visual era: we started with a soft grey-pink-white combination, and now are saying goodbye with a more daring blue-orange-white colour scheme. We added to the journal's international visibility by transforming the editorial board's composition, which previously had been very loyal to the Slovenian Sociological Association's tradition, but less open to expanding beyond its areas of expertise. In consultation with the Association's presidency and based on suggestions made by some of its members, all issues over the last 5 years were reviewed and approved by a 20-member editorial board made up of 10 experts representing Slovenian institutions, and 10 representing foreign ones. Finally, we also confirmed the journal's international visibility by 'addressing' the journal itself, assuring that the main editorial office has an English version of its e-mail address, as do the technical and book review editors. Finally, we strengthened our contact with both domestic and foreign readers by introducing regular introductory addresses in Slovenian and English to outline not only what follows in each issue, but also to highlight any special features or circumstances that have shaped the issue. Perhaps we have disrespected the tradition of Slovenian self-sufficiency with these efforts, but in the 5 years of our journey we have not received any serious criticism for this outward orientation.

Nevertheless, each issue has been conceived with the local sociological community – the journal's 'home base' – in mind. A quick scan of all the issues we have managed to publish over these 5 years shows that but a single one was published without an author who was an SSD member. However, some foreign experts from various universities, not just in Europe, were also included among the authors, perhaps providing a modest indication that our efforts to reach out to the outside world may have paid off.

In 5 years, we have published a total of 15 issues and '1 extra': a Special Edition commemorating the 60th anniversary of the Department of Sociology at the Faculty of Social Sciences, University of Ljubljana, edited by Maša Filipovič

Hrast and Aleksandra Kanjuo Mrčela. This new feature of special editions is designed to increase the journal's existing publication opportunities and help promote current ideas in sociology, as well as its history, among the broader interested public.

Alongside the Special Edition, six thematic issues and one thematic block initiated by guest editors were published in the past 5 years. Let us recall: we began 2021 with a double thematic issue on the socio-political dimensions of the COVID-19 pandemic, edited by Marjan Hočevár. In 2022, this was followed by thematic issues on the media repertoires of young people, edited by Dejan Jontes and Veronika Tašner, and on the experiential history of social work, edited by Darja Zaviršek. In 2023, Marjan Hočevár edited a thematic issue on the sustainability of spaces, spheres, and the environment; in 2024, the aforementioned special edition was published instead of a thematic issue, while in 2025, Gal Kirn and Natalija Majsova edited an extensive thematic issue on current approaches to memory studies. In this year's final issue, Dejan Jontes and Anja Skapin Subanović edited a thematic block on media reporting concerning climate change.

The vast majority of issues contained regular articles in addition to thematic contributions and editorials. A total of 76 articles successfully passed the peer review process for regular and thematic issues and the Special Edition, including 73 original articles (6 of which were short) and 3 review articles. We are particularly proud of having managed to increase the proportion of articles in English and expand our pool of authors. As many as 31 of the 69 "standard length" articles (i.e., 45% of the total) in the past 5 years were published in English. To facilitate multilingualism, a guideline of "at least two articles in English" for thematic issues was adopted by the editorial board in 2023.

In 2023, we also introduced a new publication format. On top of original and review scientific texts of standard length, we now also accept shorter scientific texts for consideration. In the same year, book review editor Rok Smrdelj significantly revised the policy and guidelines for preparing book reviews and strengthened the internationalisation of the section. Just to give you an idea: in the last 5 years, *Družboslovne razprave* published 55 book reviews, 8 of which were in English – 5 of them in this volume of the journal.

We are therefore concluding our term with a 'full bag' – not simply of results, but also of starting points for the journal's further development. While the strictness of the review process at the beginning of our term, combined with the current diversification of the Slovenian publishing scene, contributed to the somewhat modest interest in publication, we are pleased to note that the initial scepticism has been replaced by trust. Over the years, we have invested heavily in working with

authors, especially those early on in their career, and in developing a constructive review culture. The fact our efforts have paid off is shown by the fact that we are ending our term with a good stockpile of work already done: a thematic issue for April 2026 is ready, and eight new articles are in the review process. We are also handing over to the new team a revised Publication Strategy, which is a precondition for submitting an application for the journal to be included in the prestigious Web of Science database.

Let us conclude with a warm invitation to read the December issue and a farewell to the new team. We end our term with a dynamic selection. The issue opens with an article by Lilijana Burcar (in Slovenian) entitled "Abortion access in the USA: class differentiation before and after the Supreme Court's overruling of Roe". Here, the author demonstrates, through an exemplary and, in the context of the topic under discussion, pioneering implementation of the historical-materialist approach, that the recriminalising of abortion, which the US Supreme Court's decision in the Dobbs case allows individual states to do, means a further deepening of class differentiation in access to abortion. The article is followed by an English contribution by Marija Šarić, Blanka Čop and Željka Zdravković entitled "(Inter)gender variation in work–family conflict among employed parents in Croatia", in which the authors use quantitative analysis to examine differences in work–family conflict (WFC) among working parents of minor children in Croatia. The authors show that age and education in men – unlike in women – do not significantly affect WFC, which indicates differences in the influence of socio-cultural factors between the sexes. At the same time, contrary to expectations, the analysis reveals that additional help with childcare in the household increases WFC among men, indicating the complexity of expectations regarding gender roles. The regular articles are followed by a block of three original scientific articles in English on the topic of media reporting on climate change edited by Dejan Jontes and Anja Skapin Subanović, who will also discuss it in a special editorial.

In addition, the issue includes four book reviews, three in Slovenian and one in English. These are reviews of two monographs and two anthologies. Tibor Rutar discusses Marko Hočevár's monograph *Growth models, industrial relations institutions and labour market policies in Ireland, Portugal and Slovenia: Explaining capitalist convergence and divergence*, while Damir Josipović analyses Ksenija Perković's work (in Slovenian) entitled *Med prostorom in družbo: Regionalna in multikulturalna identiteta Vojvodine*. Barbara Gornik tackles the anthology *(Ne)enakost v času krize in vzpona avtoritarizmov (Inequality in Times of Crisis and the Rise of Authoritarianism)*, edited by Vlasta Jalušič, Mojca Pajnik and Majda Hrženjak, while Andreja Živoder reviews the anthology *Na ulice!*

Odraščanje v današnjem času edited by Mirjana Nastran Ule and Eva Strmljan Kreslin. We wish you pleasant reading!

And the promised farewell? Since the future cannot be predicted, we cannot offer much advice to the new team. Nonetheless, we hope that, in the spirit of continuity, it will take over the optimism, work ethic, and enthusiasm of the last 5 years and spice it up with bold responses to the new development challenges and content requirements of modern complex societies. In any case, we wish the new editorial team every success in steering the ship on our future shared journeys, and hope that you, our readers, enjoy reading the December issue. And, since this also marks the end of the calendar year, we would like to wish everyone all the best for 2026!

Natalija Majsova and Tanja Oblak Črnič,
(for the last time as) co-editors of *DR/SSF*

As our term comes to an end, we want to express our special thanks to the more than 120 reviewers who, with their constructive criticism, helped shape the magazine over the last 5 years – *anonymously*, unlike the authors and editors. The names of those reviewers who did not give their consent for publication remain anonymous.

Aidan Cerar
Aleksandra Kanjuo Mrčela
Alenka Krašovec
Alenka Švab
Aleš Črnič
Aljoša Pužar
Ana Hafner
Ana Kralj
Ana Marija Sobočan
Andrew Calabrese
Andrej Kohont
Andrej Škerlep
Andreja Trdina
Andreja Vezovnik
Andreja Živoder
Anja Skapin Subanović
Blaž Lenarčič
Boris Mance
Boris Ružič

Breda Luthar
Brina Malnar
Byoung Yoong Kang
Damjan Lajh
Darja Zaviršek
Dejan Jontes
Vesna Dolničar
Drago Kos
Elisabetta Zurovac
Gal Kirn
Hajdeja Iglič
Helena Jeriček Klanšček
Igor Jurekovič
Igor Vobič
Ilija Tomanić Trivundža
Irena Bačlija Brajnik
Irena Šumi
Irina Souch
Iztok Šori

Jana Javornik	Mitja Hafner Fink
Jana Mali	Mojca Šorn
Jasmina Šepetavc	Natalija Majsova
Jasna Podreka	Nika Šušteršič
Jernej Kaluža	Nikos Ntounis
Jochen Töpfer	Nina Perger
Jon Mansell	Nina Vodopivec
Jožiča Čehovin Zajc	Otto Gerdina
Katja Čičigoj	Peter Stanković
Katja Jeznik	Tadej Praprotnik
Katja Kobolt	Primož Krašovec
Klement Podnar	Rastko Močnik
Ksenija Šabec	René Reinhold Schalleger
Lea Bombač Tavčar	Robert Bobnič
Lenart Škof	Roman Kuhar
Ljubica Jelušič	Samo Kropivnik
Luka Kronegger	Samo Pavlin
Maja Vehar	Samo Uhan
Majda Hrzenjak	Sanja Berčnik
Marianne Achiam	Sanja Horvatinčič
Marjan Hočevan	Sara Atanasova
Marjan Smrke	Sara Pistotnik
Marjan Svetličič	Saška Roškar
Marjan Šimenc	Slavko Kurdija
Marko Hočevan	Tanja Kamin
Marko Lovec	Tanja Oblak Črnič
Marko Ribač	Tanja Renner
Martin Pogačar	Tina Kogovšek
Maruša Pušnik	Tomaž Pušnik
Maruška Nardoni	Urška Tuškej Lovšin
Maša Filipovič Hrast	Valentina Hlebec
Mateja Grego	Velimir Veselinović
Mateja Jeraj	Veronika Bajt
Mateja Sedmak	Veronika Tašner
Matjaž Ličer	Vesna Leskovšek
Milica Antić Gaber	Vlado Kotnik
Mirjana Ule	Zarja Muršič
Miroljub Ignjatović	Zdenka Šadl
Mirt Komel	Zdravko Mlinar